

# Rick Keller

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## Educator Resume:

### Jazz/Saxophone/Ensemble Educator:

#### Saxophone Instruction:

- Embouchure: muscle distribution, posture, mouthpiece position
- Tone Production: tongue position, first tone , various dynamic levels, long tones
- Intonation: Overtone exercise, opening of throat , expansion of neck, singing pitch
- Articulation: reading phrase articulation , determining articulation
- Phrasing: playing each note with a purpose
- Repertoire: Standards , Publications ,
- Improvisation: see description below
- Scales: major / melodic minor arpeggios thirds and fourths various exercises
- Patterns: symmetrical patterns for repetition and inside and outside harmonic structure
- Equipment: horns, reeds, mouthpieces, books, software, hardware
- Solo Interpretation : Playing in the proper idiom
- Ensemble interpretation: following the lead player, supporting role, blending
- History Saxophone Styles: Major influences on Jazz and Popular saxophone
- Practice routine: what , how long and in what order to practice

#### Improvisation :

- Statement about improvisation Head and Heart
- Beginning harmonic overview – Major 7 chords and pentatonics
- Melodic approach : 3 note motiv transpose
- Rhythmic approach : melodic and rhythmic transposition
- Voice leading : the key to successful improvisation
- Bebop harmony: All the things you are, blues , ballad
- Modal harmony: maiden voyage Black Narcissus
- Scales and patterns: harmonic variations

#### Jazz Harmony /Composition

- Introduction-Advanced Functional harmony ii-V7 +progressions, reharmonization
- Modal Harmony (As taught By Ron Miller U of M )
- Jazz Composition style-techniques-History of-Ethnic music considerations

#### Jazz Combo+Big band:

- Small group: repertoire-style –soloing
- Big Band : section playing Band ensemble concept-repertoire

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### **Multi-media Educator:**

**Macromedia Multimedia School**, Munich, Germany 1998-2002 <http://www.Macromedia.de/>  
*Digital Audio/Video Flash ,Web audio/video instructor*

### **Courses taught:**

- Non Linear Audio editing Pro tools, Sound Forge
- Non Linear Video editing Adobe Premiere
- Web and CD-rom implementation of Audio/Video quick time, real media, wmv
- Project planning and management
- Introduction to Multimedia Hardware and Software Mac/PC
- Introduction to Flash, Dreamweaver, Fireworks (Gaphic editing)

### **Teaching engagements:**

Harvard Westlake High School  
Music In The Bradshaws (Prescott Arizona)  
Saxophone and ensemble Jazz/classical Instruction  
Remscheid Jazz Workshop  
Salzgitter Jazz+ Rock Workshop  
Bavarian Jazz Youth Orchestra  
Feierwerk Jazz Rock und Blues Workshop  
New Jazz School Munich (1994 -98 )  
Macro Media , Multi Media School Munich

**Composer Performer Producer** 1983-Present

*Saxophone ,flutes ,Midi ,Sampling technology ,Composer ,Arranger*

Performed around the world while residing in Germany. Worked as soloist arranger ,composer for countless advertisements, Feature and TV films, Pop recordings. as well as interactive games. Produced own recordings 2 documentary films (2001).  
Project management for own productions as well as sub contractor for various recordings.

### **Achievements**

- Contracted International performances with own group
- Recorded own arrangements and compositions for TV, Film, Advertising
- Produced CD/Documentary film recordings
- Produced own website utilizing state of the art digital Audio-Video-Graphic programs

### **Computer Literacy:**

- Mac OS / hardware
- Windows OS / hardware

### **Education**

1 semester MA - **New England Conservatory**, 1985 Jazz Saxophone Performance  
Bachelor of Music – Studio Music+Jazz – **University of Miami**, 1983  
Continuous on the job and home learning to update knowledge of current computer Audio /Video and multi-media technologies and implementation.