

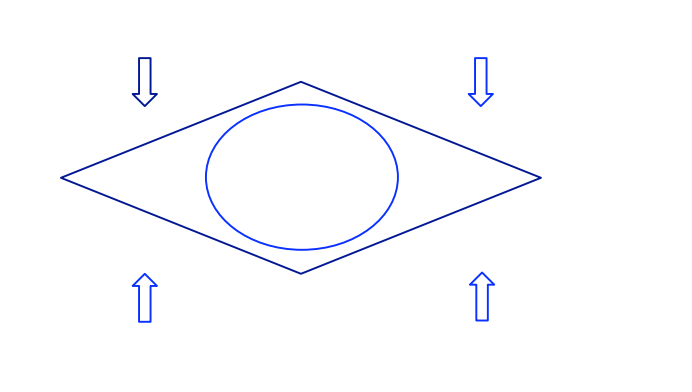


Saxophone Embouchure_Tone Production_Rick Keller

The following information is based on the teachings of J. Allard,L.Teal and my 30 year Saxophone playing experience in many styles and performance situations.

It is important to start playing the saxophone while standing in front of a mirror in order to develop correct posture,position and breathing.

1. Adjust the saxophone + neck strap so the mouthpiece enters your mouth when you push the right hand forward (not resting on body)with the thumb under the thumb rest.
Put all fingers on the corresponding keys and stand straight with feet 1 foot apart and relax .
2. Position mouthpiece in mouth with the following points in mind:
 - A.Upper lip relaxed teeth 3/4 inch in from tip of MP (Keep bottom jaw open)
Rest head weight on MP while keeping saxophone forward.
 - B. Bring bottom jaw up with Bottom lip slightly out but touching Front of Bottom Teeth
(Not over Teeth!) Later only the thickest part of the bottom lip will cover the teeth.
- 3 Create Duckbill by utilizing currently under developed muscles
Press from the top down and from the bottom up on the outside part of lips
And form and say "O" in the middle . The bottom lip should form a platform
The jaw should remain rigid with the chin pulled down and open enough to support the lip form:



4. Breathe into your diaphragm , fill it and then fill your lungs. (Repeat until comfortable and ample amount of air aquired)
5. Place tip of tongue in MP opening _ between reed and MP

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6. Check posture, hand position push air to front of MP while keeping tip with tongue sealed
7. Choose note; Air must be UP FRONT and supported from the Diaphragm
8. Muscles pressure (Lips) applied ; Throat open (vocalize pitch)
9. Release tongue and control dynamic with the SPEED OF THE AIR (Tongue should be back and down but also relaxed.
10. Stop tone by putting tongue back in place at tip opening

This procedure must be diligently practiced daily and with patience. It is also important to have someone who uses this or a similar technique to evaluate your progress and make modifications and corrections. This embouchure technique gives you the strength and